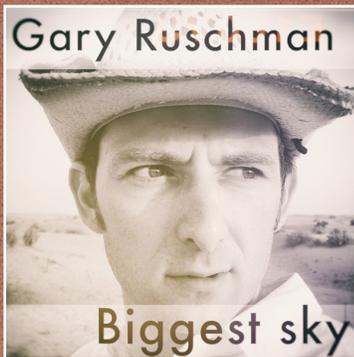


“terrific” - Mpls.St.Paul Magazine

“Vocally brilliant” - San Francisco



Gary Ruschman is a vocal artist, conductor, award-winning composer, and multi-instrumentalist.

A recipient of two ASCAP Plus awards, a *Faith Partners* residency from American Composers Forum, and a participant in Nautilus Music-Theater's 2019 Composer-Librettist Studio, Gary Ruschman lights up texts with tuneful, organic, and accessible music. His compositions and arrangements have been called "soulful" (St. Paul Pioneer Press), "stirring" (Opera News), and "rousing" (American Record Guide).

His music has been presented at Madison Square Garden, The Center for Interfaith Relations' 2018 Festival of Faiths, recorded by *Cantus* and the South Dakota Chorale, featured on BBC Two and American Public Media, and commissioned by Minnesota Opera. A versatile voice in the studio or onstage, his solo debut Americana album, *Biggest Sky*, was released in December of 2019, featuring nine original songs and instrumentals.

A veteran performer with major orchestras, festivals, and ensembles around the world, Gary has sung with the Boston Pops, Festival Musique en l'Île de Paris, Portland Opera, Minnesota Orchestra, San Francisco Opera Center, American Bach Soloists, NPR's *Tiny Desk* concerts, *Birdland*, Urbino Early Music Festival, Saint Paul Chamber Orchestra, West Edge Opera, Lyra Baroque Orchestra, and Prague Choral Festival. Ruschman has performed with jazz legends Bobby McFerrin and Doc Severinsen, and in forty stage roles and dozens of major concert works ranging from ancient masterpieces to world premieres.

Gary toured with the international-circuit vocal ensemble *Cantus* for a decade, appearing in hundreds of concerts on three continents, co-presenting more than 300 clinics for choirs, and recording a dozen albums. His work in universities and high schools helped the ensemble to garner Chorus America's Educational and Community Engagement awards.

He currently serves as music director and guest conductor for a variety of companies in his home base of the Twin Cities, leading choral, operatic, and historically-informed baroque performances, and appearing as a concert soloist. He earned degrees with honors from Northern Kentucky University and the San Francisco Conservatory of Music.

<http://ruschman.com>