

# Ch'ella mi creda libero

from *La Fanciulla del West*

Giacomo Puccini, arr. Gary Ruschman


**Lento, e piano**


Musical score for the first system, featuring Tenor, Baritone, and Bass parts. The score is in 4/4 time with a key signature of three flats. The tempo and dynamics are marked "Lento, e piano" and "p". The Tenor part begins with a rest followed by a melodic line starting on the second measure. The Baritone and Bass parts also begin with rests, followed by melodic lines. The Tenor part includes a "rit." marking at the end of the system. The vocalizations "Hmm" are placed below the notes in the Tenor, Baritone, and Bass parts.


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Musical score for the second system, featuring Tenor, Baritone, and Bass parts. The score is in 4/4 time with a key signature of three flats. The tempo and dynamics are marked "p" and "cresc.". The lyrics are: "Ch'el - la mi cre - da li - be-ro\_e lon ta - no, so - pra u\_na nuo - va via -". The Tenor part begins with a rest followed by a melodic line starting on the second measure. The Baritone and Bass parts also begin with rests, followed by melodic lines. The vocalizations "Ch'el - la mi cre - da li - be-ro\_e lon ta - no, so - pra u\_na nuo - va via -" are placed below the notes in the Tenor, Baritone, and Bass parts.

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T.  di re - den - zio - ne! A - spet - te - ra ch'io tor - ni... E pas - se - ran - no\_i

T.  di re - den - zio - ne! A - spet - te - ra ch'io tor - ni... E pas - se - ran - no\_i

Bar.  di re - den - zio - ne! A - spet - te - ra ch'io tor - ni, E pas - se - ran - no\_i

B.  di re - den - zio - ne! A - spet - te - ra ch'io tor - ni, E pas - se - ran - no\_i

10

T.  *cresc.* *allargando* gior - ni, e pas - se - ran - no\_i gior - ni, ed io, ed io non tor - ne - ro, ed

T.  *cresc.* gior - ni, e pas - se - ran - no\_i gior - ni, ed io, ed io non tor - ne - ro, ed

Bar.  *cresc.* gior - ni, e pas - se - ran - no\_i gior - ni, ed io, ed io non tor - ne - ro, ed

B.  *cresc.* gior - ni, e pas - se - ran - no\_i gior - ni, ed io, ed io non tor - ne - ro, ed