

From Dreams of Thee


for Mezzo Soprano and Guitar

Text from *The Indian Serenade* and *To The Queen Of My Heart*
by Percy Bysshe Shelley (1792-1822)


Gary Ruschman

performance time: ca. 8 mins

Mezzosoprano




Guitar




8 *p* (let ring)

Mzs.



Guit.

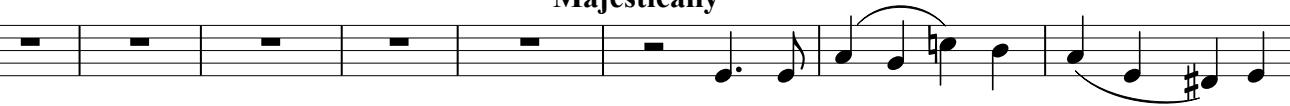


8

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(all glissandi from low to high strings throughout)

Mzs.

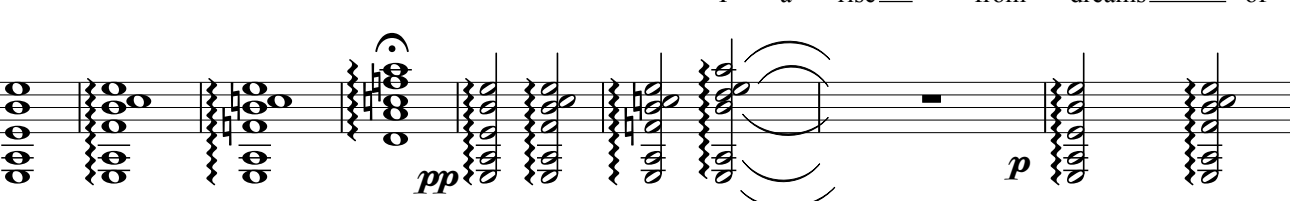


13

Majestically

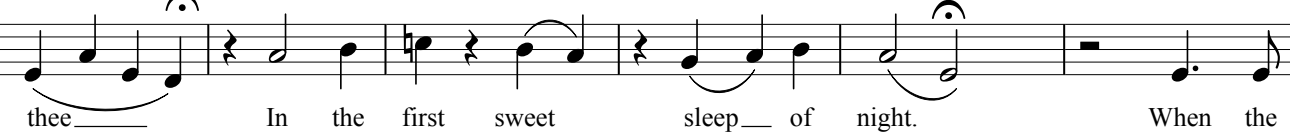
I a - rise from dreams of

Guit.



8 *p* *pp* *p*

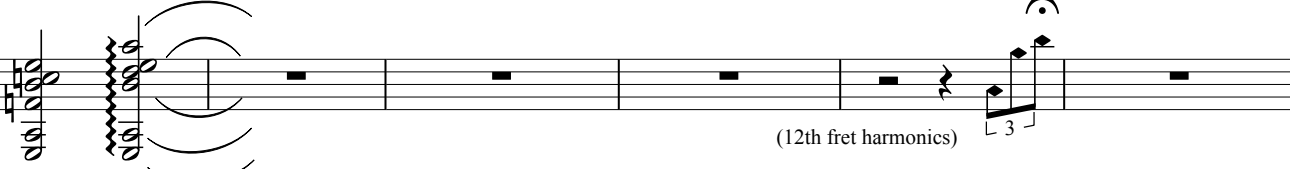
Mzs.



21

thee In the first sweet sleep of night. When the

Guit.



8 (12th fret harmonics) 3

27

Mzs. winds are brea - thing__ low, and the stars are shin - ing bright.

Guit. 8

30

Mzs. I a - rise__ from dreams_____ of thee...

Guit. 8

Freely, improvisado raga style

36

Mzs.

Guit. 8

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41

Mzs. *pp* Body rhythm

Guit. 8 *mf*

(side) (chest)

46

Mzs. *mf* Excited, but tenderly

Guit. 8 *p*

I a - rise...

(left) (right)

tap on different parts of the guitar body

51

Mzs.

I a - rise in dreams, _____ dreams of _ thee, dreams of _____ thee,

Guit.

55

Mzs.

and a spir - it in _____ my feet Hath led

Guit.

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59

Mzs.

me, to thy cham - ber _____ win - dow

Guit.

63

Mzs.

Sweet! *p* Hmm...

Guit.

Tempo Rubato

Mzs. 68
Wilt thou roam with me To the rest - less sea, And ling - er,

Guit. 8
restrike/glissando ad libitum

Mzs. 72
ling - ger up - on the steep, And list to the flow of the waves be - low

Guit. 8

Mzs. 77
How they toss and roar and leap? Hmm...

Guit. 8
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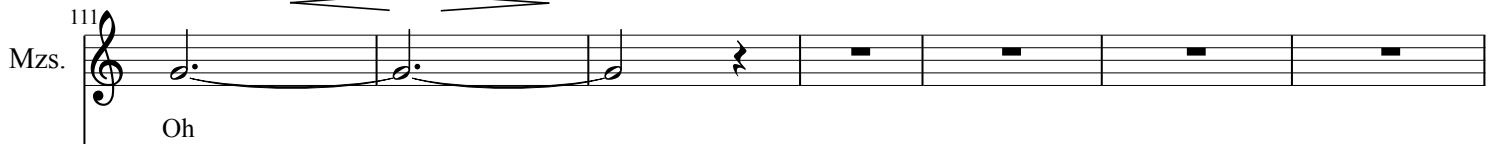
Mzs. 83
Shall we roam, my love, To the twi - light grove,

Guit. 8
3

Mzs. 87
When the moon is ris - ing

Guit. 8
mf *p*

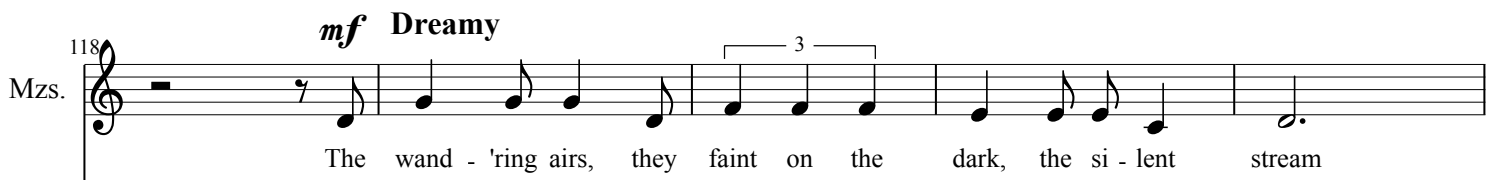
Mzs. 111
Oh



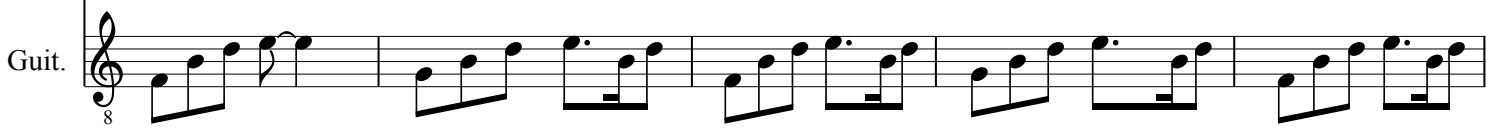
Guit. 8
mf *p*



Mzs. 118
mf Dreamy
The wand - 'ring airs, they faint on the dark, the si - lent stream



Guit. 8



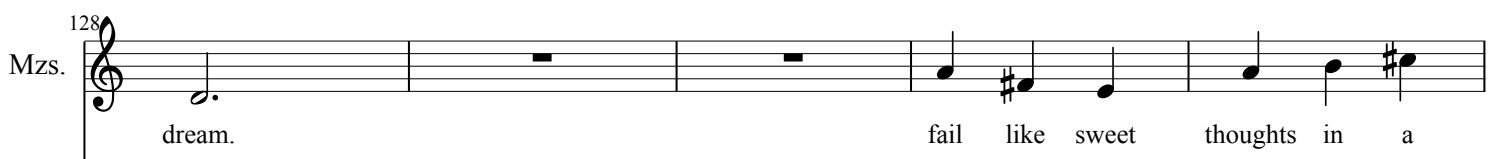
Mzs. 123
And the cham - pak's o - dours fail like sweet thoughts in a



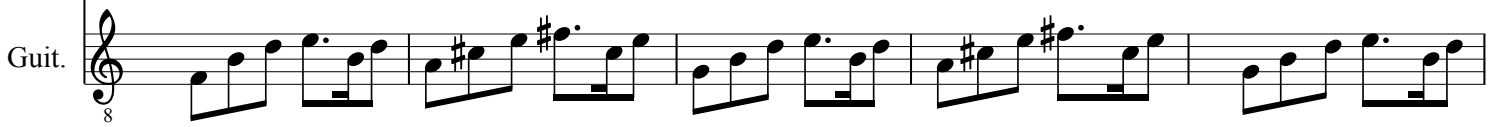
Guit. 8
for perusal only



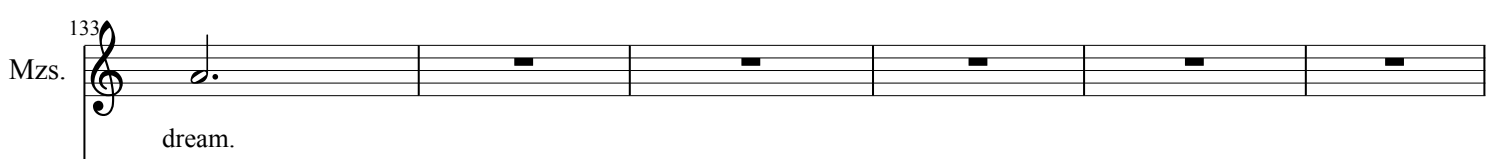
Mzs. 128
dream. fail like sweet thoughts in a



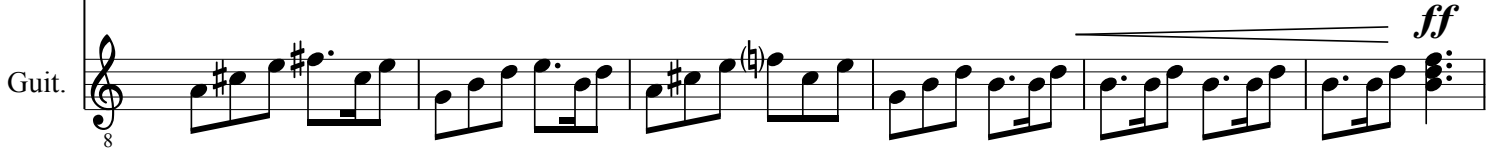
Guit. 8



Mzs. 133
dream.



Guit. 8
ff



Tenderly

Mzs. 139

The night-in-gale's com - plaint, It dies, it

Guit. *pp*

8 3 3 3 3

Detailed description: This system shows the beginning of the 'Tenderly' section. The vocal line (Mzs.) starts at measure 139 with a 3/4 time signature. The lyrics are 'The night-in-gale's com - plaint, It dies, it'. The guitar accompaniment (Guit.) is marked *pp* and features a steady eighth-note accompaniment with triplets. The guitar part includes a bass clef and a key signature of one flat.

Mzs. 144

dies up - on her heart It dies up - on her heart As I must

Guit.

8 3

Detailed description: This system continues the 'Tenderly' section. The vocal line (Mzs.) starts at measure 144 with the lyrics 'dies up - on her heart It dies up - on her heart As I must'. The guitar accompaniment (Guit.) continues with the same eighth-note accompaniment and triplets. The guitar part includes a bass clef and a key signature of one flat.

Mzs. 148

die on thine thine Oh, be - lov - ed as thou

Guit.

8 3 3 3

Detailed description: This system continues the 'Tenderly' section. The vocal line (Mzs.) starts at measure 148 with the lyrics 'die on thine thine Oh, be - lov - ed as thou'. The guitar accompaniment (Guit.) continues with the same eighth-note accompaniment and triplets. The guitar part includes a bass clef and a key signature of one flat.

Freely

Mzs. 152

art! Ah! Ah!

Accelerando (With a flourish)

Guit. *gliss.* *f*

8

Detailed description: This system marks the beginning of the 'Freely' section. The vocal line (Mzs.) starts at measure 152 with the lyrics 'art! Ah! Ah!'. The guitar accompaniment (Guit.) features a glissando effect and a forte (*f*) dynamic. The guitar part includes a bass clef and a key signature of one flat.

Mzs. 158

Guit. *p*

8

Detailed description: This system continues the 'Freely' section. The vocal line (Mzs.) starts at measure 158. The guitar accompaniment (Guit.) is marked *p* and features a melodic line with slurs. The guitar part includes a bass clef and a key signature of one flat.

Mzs. 196
Re - sem - ble the strife

Guit. 8

Mzs. 202
That from ear - liest life, The pas -

Guit. 8

Mzs. 208
sions waged in my breast.

Guit. 8

Mzs. 214
O, lift me, lift me from

Guit. 8

Mzs. 220
the grass! I die, I

Guit. 8

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